

Curriculum Vitae

Karolina Sobel (she / her)
born on 19/9/1987 in Poland (Tychy)
lives and works in Karlsruhe
<http://karolinasobel.com>

Education

2010 Diploma in Phototechnical Education, Katowice, PL
2012 EHESS, Paris, FR
2013 M.A in Urban Studies at the TU, Darmstadt, DE
2017 IUAV, Venice, IT
2019 Diploma Media Art, University of Design, Karlsruhe, DE
2023-2025 Meisterstudium, Academy of Fine Arts, Leipzig, DE

Residencies

2021/22 Cité des Arts Paris , FR
2018 Studio Vortex Arles by Antoine d'Agata, FR
2017 DAAD, Johannesburg, SA

Fellowships

2024 Unesco City of Media Arts
2023 Goethe Institut Grant
2022/23 Mentoring Program Kunstbüro Baden-Württembergs
2022 Stiftung Kunstfonds Neustart Kultur
2021 Unesco City of Media Arts
2020 Art Foundation Baden Württemberg, DE

Awards and nominations

2025 Neu Köln Pries nomination
2023 Dieter Ruckhaberle Award nomination
2022 Wüstenrot Dokumntar Fotografie Award nomination
2021 ZKM Föredergesselschaft Award
2021 Neue Aussichten nomination
2021 Winthertur Platform nomination
2020 Foam Paul Huf Award nomination

Solo Shows

2025 *DZiKADiVA Städtische Fruchthalle Rastatt, DE*
2024 Tides of Memoris colab with Helin Ulas, ZKM,DE
2023 Atlas of Feelings colab with L.Bergman , LuisLeu, Karlsruhe, DE
2022 Les Fontis, Städtische Galerie,, Karlsruhe, DE
2022 Cite des Artes, Open Studios, Paris, FR
2020 Lezby, Stroboskop Art Space Warsaw, PL
2019 If You are OK, I am Ok, Galerija Sira, Zagreb, HR
2019 If You are OK, I am Ok, HfG Karlsruhe, DE

Group Shows

2024 *Komu czemu?* SWPS Uni , Poznan, PL
HGB Leipzig Klassenausstellung , Leipzig, DE
2023 Pawilon Poznan, Embrace, PL
2022 Festival Photographer (APP) , Prague , CZ
Kunstlerhaus Hannover, Embrace, DE
Zacheta National Gallery (APP) Warsaw, PL

Badischer Kunstverein, Embrace, Karlsruhe, DE
2021 Mindbombs, Kunsthalle Mannheim, DE
Love and Affection, BBK, Karlsruhe, DE
Heathens, Local 30 Warsaw, PL
2020 We Are People, Galeria Labirynt Lublin, PL
2018 Unseen Amsterdam, Migrant Image Research Group, NL
SKK Karlsruhe, Fremdkörper, curated by Omar Fast, DE
Open Borders, Orgelfabrik Karlsruhe, DE
Voies OFF, Arles, FR
Hydra Island, Academy of Fine Arts, Athens, GR
2017 Biennale of Photography Mannheim ,Migrant Image Research Group,DE
Das Kleine Schwarze, Hamburg, Germany
Museo Zoologia di Chioggia, Palazzo Grassi, IT
2016 ZKM, KAMUNA, Karlsruhe, DE
F-stop Festival, Spinnerei, Leipzig, DE
Transmission Festival, Orgelfabrik, Karlsruhe, DE
2015 GoPublic Tokyo, street intervention in public space Ogu Ginza,
collaboration with Musashino University, JP
Summer Academy, Guether Bahnhof, Bremen, DE

Work in collections

Staatsgalerie Stuttgart, Queer Archives Institute, private collections (PL, DE)

Lectures / Teaching / Workshops

2023 Lecture performance, Pawilon, Poznan, PL
2022 Workshop on identity representation with AIDS Hilfe Pforzheim, DE
2021- 2024 Artistic Associate at the University of Design Karlsruhe, DE
2021 Teaching Zkm Masterclass, DE
2020 -21 Lecturer at the Karlsruhe University of Arts and Design, DE
2019 Artist talk RUFA University Roma , IT

Publications

2024 If You are Ok, I am Ok -self published
2024 Les Fontis, selfpublished
2020 - 2023 APP Strike Newspaper #1-6
2020 Dyke Calendar, self published
2017 Lampedusa, Spector Books
2017 Memoir da la calouer, self published

Press/interviews

2023 Article by Dr.Aleksandra Gajowy It Must Be Great Being You Watching Us: Queer Community-Making in Karol Radziszewski's Peđały (2005) and Karolina Sobel's LEZBY (2020) Queer Exhibition Histories
2023 [Interview](#) for Umbau
2022 [Article Humanities Arts and Society](#) by Dr. Ewelina Chwiejda
2020 [Interview](#) for Sistrum
2020 [Article Dwutygodnik](#) by Piotr Fortuna
2020 [Article Marie Claire](#)
2020 [Radio France Info](#)